

Seat No. : _____

OA-122

October-2018

M.A., Sem.-II

**407 : ENGLISH (Repeater)
(History of English Literature)**

Time : 2:30 Hours]

[Max. Marks : 70

Instruction : Attempt **all** questions.

1. (a) Write a critical note on Wordsworth's theory of poetic diction. 20
OR
(b) Evaluate Coleridge as a romantic poet with special reference to *Rime of Ancient Mariner*.
2. (a) Discuss in detail the significant characteristics of Theatre of Ideas. 20
OR
(b) Comment on Shaw's use of dramatic technique with special reference to *St. Joan*.
3. (a) Write short note on any **one** : 7
(1) *Emma*
(2) *Oliver Twist*
(3) *Essays of Elia*
(b) Answer in brief : (any **four**) 8
(1) Discuss Wordsworth's definition of poetry.
(2) List the major works of Coleridge.
(3) Mention the major themes of romantic poetry.
(4) Comment on major socio literary influences on Bernard Shaw.
(5) Discuss in brief the ending of the play *St. Joan*.
(6) Discuss the message of the poem *Rime of Ancient Mariner*.
4. Write the correct option (any **fifteen**) : 15
(1) Preface to lyrical Ballads was published in _____.
(a) 1798 (b) 1800
(c) 1795 (d) 1799
(2) All _____ poetry is the spontaneous overflow of powerful feelings.
(a) moralistic (b) good
(c) nature (d) lyrical
(3) _____ is a man with lively sensibility and enthusiasm.
(a) Historian (b) Poet
(c) Scientist (d) Critic

- (4) The knowledge of both poet and man of science is _____.
 (a) truth (b) beauty
 (c) pleasure (d) moral
- (5) The lyrical Ballads opens with _____.
 (a) To the skylark (b) Kubla Khan
 (c) Rime of Ancient Mariner (d) Prelude
- (6) _____ poem of Coleridge is remarkable for its metre.
 (a) Kubla Khan (b) To The Nightangle
 (c) Lay of the Last Minstrel (d) Christabel
- (7) _____ is Coleridge's literary auto-biography.
 (a) Lyrical Ballads (b) Lectures on Shakespeare
 (c) Biographia Literaria (d) Immortality ode
- (8) Saint Joan was published in _____.
 (a) 1923 (b) 1925
 (c) 1932 (d) 1939
- (9) Shaw won _____ prize for literature in 1925.
 (a) Man Booker (b) Nobel
 (c) Pulitzer (d) Sahitya Academy
- (10) _____ dramatists liberated the theatre from dead formulas.
 (a) Realistic (b) Experimental
 (c) Classical (d) Naturalistic
- (11) Shaw was a member of _____ society.
 (a) Fabian (b) Shakespearean
 (c) Modern (d) Liberal
- (12) Shaw was an _____ dramatist.
 (a) American (b) British
 (c) French (d) Irish
- (13) Joan saw _____ visions and heard the voices of St. Catherine.
 (a) divine (b) human
 (c) semi divine (d) supernatural
- (14) Joan was burnt on _____ of May 1431.
 (a) 30th (b) 22nd
 (c) 25th (d) 29th
- (15) The Shavian Comedy is the comedy of _____.
 (a) intellect (b) thought
 (c) manners (d) ideas
- (16) Shaw was the editor of _____ review.
 (a) Saturday (b) New York
 (c) Critical (d) Social
- (17) Shaw was influenced by _____ philosophy.
 (a) Evaluation (b) Life force
 (c) Divine life (d) Capitalist
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